

The

GREATEST SHOW

2000

Exposed

ON EARTH

AWARDS

The third annual Exposed Awards saw the circus, quite literally, coming to town. We built it, and you lot came – by the hundreds.

What follows is something of a record of the evening. Handy given that, by the end of it, no-one could remember much at all. Happy days. Once again erotically hosted by Hallam FM's **Becky Hayes & Kam Kelly**

Words: Carl Reid

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Corona Extra

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A winner is
YOU

On With The Show...

November 13, 2008, was the date that shall forever go down in the annals of history as the greatest Exposed Awards since the last lot.

After honing our skills during the two awards ceremonies previous, this year we upped the ante, spared no expense, and put on the kinda show that normally you'd have to travel to Blackpool for. Yeah, it was that good.

From the off, it was clear to everyone attending the shindig (this year held at The Octagon), that we'd cranked things up a notch. Our VIP tables were a sought after affair, and those lucky enough to have thrown their hat in early enjoyed complimentary snap and tittle as the auditorium filled up to the rafters.

Popcorn, candlyfloss, magicians and weird folks on stilts were just a few of the treats awaiting attendees – but the stage was where the real magic happened.



After sending in our break-dancing clowns to warm the cockles of the crowd, what followed was live music courtesy of our Head:starr winners The Orange 38, while the sparks continued to fly courtesy of a spectacular angle grinding showcase.

Of course, all this was but icing on the cake. The real tasty stuff, the whole purpose of the evening, was to celebrate all that is glorious and good about our great city. This year we put together an extra-special judges panel consisting of Sheffield's finest to go along with our readers' votes, giving a more rounded shape to proceedings. Big John (Hallam FM) Matt Holders (Arctic Monkeys) Julia Gash (city style icon and entrepreneur), Brendan Moffatt (Creative Sheffield) and, of course, our good selves all had our two penneth by making up 50% of the voting tally. The rest though, was down to you, the good people of Sheffield who did us proud with a record number of votes. We're thinking of keeping it purely email next year given the amount of paper cuts suffered from counting them up. It went down to the wire. One category in particular, Best Unsigned Band, was tooth and nail all the way. So, who took home the titles, and who limped home with their tails between their legs? Without further ado, turn over, and all shall be revealed. Only pride was harmed during the making of these pages...

A winner is
YOU



Best Cultural Venue **Millennium Galleries**

How does it feel to be a winner?

Fantastic. It's been an important year for Museums Sheffield, and Millennium Gallery in particular, and it's great to have that recognised.

We're thinking of introducing another theme next year. Any ideas?

Happy for you to join in the Great British Art Debate, one of our projects for the next three years. Everyone could come as a character from their favourite British work of art. I'll come in two halves swimming in formaldehyde.

Sum up 2008 in five words?

The year of Vivienne Westwood.

Also Nominated

City Hall
Lyceum
Weston Park Museum
Showroom



**DOUBLE
WHAMMY!**

Best New Bar **The Bowery**

Congratulations, how's it feel to be a winner?

It's great, but in all honesty, this feels a little bit undeserved 'cos we've only been open since September.

Have you a message for Exposed readers?

People have got to be encouraged to support independent businesses, especially in this time of financial crisis. Get behind the Harley, Forum, Old House and us... and clothes shops like Sa-Kis and Seasons. As long as people are supporting independent ventures then it's all good.

Best Club Night **Threads**

Is this the best thing you've won?

By far. Winning a double award for Threads and The Bowery is easily the best. Fingers in pies, kids. Fingers in pies.

What did you think of the performers tonight?

Impressive - especially the stilt women. I've always been intimidated by tall girls.

Anything else to add?

Sheffield needs to stop looking at other cities and be proud of what it's got going on here in its own right. That's why nights like this are essential.

Also Nominated For Best New Bar

Green
Popolo
The Walnut Club
Abuelo

Also Nominated For Best Club Night

Pet Sounds nee Transmission
Razor Stiletto
Wall of Balls
Floorfillers

**DOUBLE
WHAMMY!**

Best Hair Stylist **Claire Flack** (Wigs & Warpaint)

A double winner. How does that make you feel, Claire?

Amazing, absolutely amazing. I just love it, the team's been great, they deserve it. Exposed have been great for us.

So you're having a good night we take it...?

Yeah, it's a massive night, absolutely brilliant. I'm letting my hair down.



Also Nominated

Louise Taylor - Creator
Kevin Jarvis - Wigs & Warpaint
Matthew Taylor - Taylor Taylor
Phil Nixon - La Coupe

Best Hair Salon **Wigs & Warpaint**



Also Nominated

Creator
Tall Poppy
Freestylers
La Coupe

A winner is
YOU



Best Café / Deli

Reclaiming their 2006 crown

Bragazzis

How does it feel to regain your title?

I was very surprised. Pleasantly surprised. It's genuinely humbling and I really appreciate all the people who went out of there way to vote. It's been a great night, very professional.

Have you a message for Exposed readers?

Thank you for your continued support. It means a lot.

Where will you stick your award?

In the shop. It'll have pride of place on the mantel piece.

Also Nominated

Urban Deli
Forum
Hartleys
Gusto



Best New Restaurant

Appearing on Ramsay's
Kitchen Nightmares this month

Silversmiths

Were you expecting to win?

I was told we were in the top five and I just thought 'we haven't even looked at this', so it meant a lot just to be nominated. We've just been so busy I hadn't really had a chance to think about it. I'm pleased for everybody that's gone through the hell that was Kitchen Nightmares, including Donna my partner.

What are your thoughts on the Awards ceremony?

It's fantastic. I'm so proud of them, I'm chuffed to bits. This is a total sell out and it just shows where Exposed is in Sheffield's eyes. I'm absolutely chuffed to bits with it all.

Also Nominated

Zeugma 2
Sakushi
Popolo
Loch Fyne

Best Restaurant

Successfully defending last year's
win ahead of their 8th birthday

Cubana

Congratulations, two years on the trot...

That was brilliant, thank you. Together we've grown, so we're so happy to have won again. Two years running. Come on!

What do you think about Exposed?

Basically, Exposed magazine started a while ago, and we started a while ago, and together we create what Sheffield is about. It's a brilliant magazine.

Can you sum up winning in one word?

Woooooo!



Also Nominated

H Bar 23
BB's Italian
Milestone
Mogul Room

Best Traditional Pub

Lescar

Were you expecting to win?

We hoped. It's been a tough 12 months, obviously with the changeover, so it's good that our efforts have been appreciated and that people out there recognise it.

And what do you think about Exposed magazine?

It's good, we get on really well with them. Hopefully things will carry on in the same vein in the future.

How's it feel to be a winner?

We're ecstatic, it's been amazing.



Also Nominated

Wig & Pen
Frog and Parrot
The Shakespeare
The Sheaf View



The Exposed Awards Afters

Or the dessert to your main. That oh-so sweet ending to what was a considerably substantial evening at The Octagon. Held at the ever helpful and party hardened Harley, this was a chance for all those gripping at their seats in anticipation of the awards, to either bask in their glory or drown their sorrows. Either way, we've never needed an excuse to get the black sambucas in. Live music came courtesy of the wonderful Anna Heigh Project as part of the venue's Hip 4 Purpose night, while guests tucked into soul food and further free booze. It was said you'd never leave. We'll simply say, what happened in The Harley, stays in The Harley.



Meet Your Hosts

We bothered Kam and Becky before they launched into the free bar.

What did you think about tonight?

KK: We've been involved with Exposed for a while now, and we always get on board with everything that they're doing. They really support us in any events we're involved with, and support our charity 'Cash for Kids' as well, so it has always been a really nice partnership to have.

BH: It's a really great event. We hosted it last year as well and it was a lot smaller than this - so it's nice to see each year how it gets bigger and better. We're really happy to be involved with it.

Liking the circus theme...?

BH: Love it. Kammy loves it. Especially all the girls walking around.

KK: Yeah, I can't think of anyone who wouldn't like it to be honest with you. And what an amazing venue. Plug was brilliant last year, but everyone was standing, and the fact that everyone can sit down and actually have a bit of food with their drinks is brilliant. You know, I've been bricking it all day, but I'm so pleased. It's just fuckin' A.

And now the after party...

BH: Can't wait, we'll be the first ones through the door. Well, like, stumbling through the door...

KK: Absolutely. Bring it on.



CHEERS, MATE!

The Exposed Awards 2008 were brought to you courtesy of your friendly neighbourhood Exposed Magazine team and this rag tag bunch of troopers. Be upstanding, if you please...

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A video of the Awards evening is available at www.fablefilms.co.uk as well as via the Exposed Facebook page. Have a gander.

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